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1897
Apr 24
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CATALOGUE
OF
THE COLLECTION OF
OLD PICTURES
OF
J. W. BIDDULPH, ESQ.

Deceased, late of Burton Park, Petworth;

ALSO A LARGE ASSEMBLAGE OF

PICTURES BY OLD MASTERS
OF THE ITALIAN, DUTCH, FRENCH AND EARLY
ENGLISH SCHOOLS,

FROM NUMEROUS PRIVATE COLLECTIONS & DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, APRIL 24, 1897,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

L55291

10 2616-956

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.



On SATURDAY, APRIL 24, 1897,

AT ONE O'CLOCK PRECISELY.



*The following are the Property of
J. W. BIDDULPH, Esq., deceased, late of
Burton Park, Petworth.*

LA CAVE.

2½ 1 A LANDSCAPE, with cattle Walker

LE CAVE.

2½ 2 A LANDSCAPE, with a market woman and cattle Walker

J. FYT.

5. 10. - 3 DEAD BIRDS AND FRUIT Mathews

J. FYT.

3 4 FLOWERS IN A VASE IN A GARDEN, and birds Fraser

J. FYT.

4. - - - 5 DEAD GAME AND VEGETABLES Fraser

GASCAR.

- 14 6 A LADY IN RICH DRESS, holding a flower—oval
16x14 Mason

HOGARTH (AFTER), 1774.

- 7 PORTRAIT OF FRANCIS DOUGHTTY, second wife of C. Biddulph,
Esq., by Foldjone

HONDECOETER.

- 11 8 AQUATIC BIRDS, in gardens of a chateau
50x40 West

KNELLER.

- 9 PORTRAIT OF A LADY, in lilac dress, holding a bunch of flowers—
a member of the family

RATHBONE.

- 8 10 A RIVER SCENE
12x15 West

A. DEL SARTO.

- 5½ 11 THE VIRGIN AND CHILD, with angels—grisaille
Dalham

SNYDERS.

- 13 12 A MARKET WOMAN, with fruit and birds
42x36 Nathan

SNYDERS.

- 11½ 13 A MAN, with dead game—the companion
42x36 Nathan

VANDYCK (AFTER).

- 9½ 14 CHARLES I.
18x14 Rev. White

A. DUKES.

- 10 15 PORTRAIT OF LORD NORTHAMPTON
24x20 H. Ward

A. VERMEULEN.

4 1/2 16 A WINTER SCENE

20 x 16

Rees-

WITHOES.

5 17 A RIVER SCENE, with buildings

14 x 18

Morris-

Bezyr

23 17a Landscape, battle & houses.

16 x 22
A DIFFERENT PROPERTY.

(Lester)

Lacey

A. BRAUWER.

9 18 A DUTCH INTERIOR, with smokers

12 x 9

Gatham

L. CRANACH.

9 19 THE TEMPTATION OF ADAM AND EVE

20 x 15

Williams.

J. DAVID.

11 20 A DONOR AND HIS SON, with patron Saint and shield-of-arms

16 x 14

Frosen

DUTCH SCHOOL.

15- 21 A WOMAN MAKING LACE

15 x 11

Outram

J. HACKAERT.

13 22 A MOATED CASTLE, with figures

30 x 36

Johnstone

C. DE HEEM.

11 23 A LOBSTER AND STILL LIFE

19 x 24

Johnstone

DE HEEM.

8 24 STILL LIFE

20 x 25

West

M. HOBBEEMA.

- 18 25 A FOREST SCENE, with sportsman
33x40 *Simmons*

P. DE HOOCH.

- 3½ 26 PORTRAIT OF THE ARTIST
32x24 *Mason*

K. DU JARDIN.

- 24 27 RETURN OF THE HOLY FAMILY FROM EGYPT
16x20 *Watson*

Q. MATSYS.

- 4½ 28 THE ENTOMBMENT
10x14 *Watson*

A. VAN DER NEER.

- 25 29 A RIVER SCENE, with boats and figures: Moonlight
27x42 *Lane*

A. OSTADE.

- 3½ 30 HEAD OF A PEASANT
7x6 *Ginks.*

A. OSTADE.

- 9 31 INTERIOR, with three peasants
14x12 *Nest*

REGEMORTER.

- 13 32 EXTERIOR OF JAN STEEN'S HOSTELRY
45x36 *Nest*

REMBRANDT SCHOOL.

- ½ 33 A FEMALE HEAD, with turban
12x9 *Mrs Wheeler*

REMBRANDT.

- £3. 12. 6 34 AN OLD MAN, seated
10x8 *Mannell*

S. RUYSDAEL.

34

35 A RIVER SCENE, with fishing boats

36 x 48

Hood

D. TENIERS.

21

36 A VILLAGE FESTIVAL

Engraved

40 x 50

Crisp

D. TENIERS.

17

37 THE TEMPTATION OF ST. ANTHONY

36 x 45

Green.

D. TENIERS.

17

38 THE TEMPTATION OF ST. ANTHONY—on copper

22 x 37

Capt. Hardwick

VAN TOL.

5 1/2

39 A WOMAN AT A WINDOW

9 x 7

Lanser

VANDYCK.

16

40 PORTRAIT OF THE EARL OF STRAFFORD, in armour

50 x 40

Home

A. VAN DE VELDE.

28

41 MILKING TIME

14 x 18

Crisp.

W. VAN DE VELDE.

42

42 A COAST SCENE, with shipping and boats: Calm

12 x 18

Wells

P. WOUVERMAN.

11

43 A HAY CART

12 x 14

West

ANOTHER PROPERTY.

FRENCH SCHOOL.

$\frac{1}{2}$ 44 A LADY, in a blue dress—*pastel*
20 x 16 *Parker*

DROUAIS.

9 45 PORTRAIT OF A LADY—*pastel*
25 x 20 *Partington*

LANCRET.

3 46 A GARDEN SCENE, with figures
24 x 36 *Parsons.*

FRENCH SCHOOL.

£2.5. — 47 DAPHNE ET MILLON
42 x 33 *Crisp*

LUBIENSKY.

21 48 PORTRAITS OF A LADY AND GENTLEMAN—a pair
33 x 29 *Mells*

GREUZE.

5. — 49 HEAD OF A GIRL 16" circle *Parsons.*

BLANCHET.

11½ 50 PORTRAIT OF COUNT CAGLIOSTO
36 x 30 *Shepherd*

MIGNARD.

2. 10. — 51 NYMPHS SACRIFICING, with border of flowers
40 x 65 *Crisp*

MIGNARD.

2 52 PORTRAIT OF LOUIS XIV.—*unframed*
60 x 45 *Jacobson*

KAUFFMANN.

51. 18. — 53 JUPITER; Mercury; Pomona; and Time—a set of four, oval—*Jacobson*
grisaille 27x20 4

M. A. DELLE BATTAGIO.

- 5½ 54 THE TRAVELLING DENTIST 20x27 *Buck*

UNKNOWN.

- 5 55 GIPSY SCENES—a pair—on panel 10x14 2 *Fair*

J. VAN OS.

- 13 56 FRUIT AND FLOWERS ON A MARBLE SLAB 20x16 *Mathews*

G. NETSCHER.

- 23 57 A LADY, seated at a table making lace 14x11 *Gayton*

B. DENNER.

- 4½ 58 PORTRAIT OF AN OLD MAN, wearing a turban and red cloak 24x18 *Brown*

P. LONGHI.

4. — 59 CARNIVAL SCENES—a pair 16x20 2 *Crisp*

DROOGSLOOT.

2. 15. — 60 A DUTCH VILLAGE SCENE 20x26 *Fair*

J. NORTHCOTE, R.A.

- 11 61 PORTRAIT OF MRS. ELLIOTT 30x24 *Green*

ZOFFANY.

4. 10. — 62 PORTRAIT OF DIBDEN, the Composer, with his second Wife and Daughter 27x33 *Philpot*

WISSING.

20

- 63 PORTRAIT OF WILLIAM III., in armour
From the Magniac Collection, 1892
 33 x 24

Partington

VAN DEN BOSCH.

4

- 64 A MUSICAL PARTY
 18 x 22

Land. B

A. OSTADE.

16

- 65 INTERIOR OF A CABARET
 16 x 22

Wells

F. FLORIS.

to 2. 10. -

- 66 A LADY IN PRAYER—in case
 45 x 30

M^c. bullock

LONGHI.

4. 12. -

- 67 INTERIORS WITH FIGURES—a pair
 30 x 22

Manvell
2

'L. CRANACH.

19

- 68 LUTHER; and MELANCTHON—a pair—in tortoiseshell frame
 24 x 18

A Jacobson
2

DIFFERENT PROPERTIES.

(Lawrie.)

J. VAN ZUYLEN.

8 69 STILL LIFE ON A TABLE

50x40

bohen

G. MORLAND.

46 70 A FARM HORSE, drinking at a brook, with a boy on its back

18x14

A. Smith

G. MORLAND.

31 71 A SHIPWRECK, off the Isle of Wight

14x18

Gosse

J. VARLEY.

2 1/2 72 A VIEW OF LONDON

9x18

Parsons.

P. NASMYTH.

5 1/2 73 A RAVINE

24x16

Wells.

T. STOTHARD, R.A.

74 THE DEATH OF WALLENSTEIN

9x8

Crisp

OLD CROME.

11 75 A LANDSCAPE, with cattle

27x36

Pyke

WYNTRANCK.

4 76 STILL LIFE

12x10

Parsons

E. BRISTOW.

7 77 THE SHOOTING PARTY

8x10

A. Smith

SIR T. LAWRENCE, P.R.A.

- 30 78 MASTER LAMBERT *80x60*
Purchased from the Family Marshall

DUTCH SCHOOL.

- 11 79 PORTRAIT OF SIR RALPH HOPTON
80x50 Witham

J. CONSTABLE, R.A.

- 4 80 A LANDSCAPE, with a barge, horse and boy
24x18 D. Nathan

F. LEMAIRE.

- 2½ 81 PORTRAIT OF A LADY
14x10 West

TIMOTEO DELLA URBINO.

- 14 82 AN ARTIST, seated at a table drawing
45x45 Took

MOLENAER.

- 5 83 A FROZEN RIVER SCENE, with figures
24x20 Partington

PANNINI.

1. 6. - 84 THE ARCH OF CONSTANTINE; and The Ruins of the Forum—
unframed *45x45* Crisp

N. POCOCK, 1796.

- 98 85 A FIGHT BETWEEN "LE VENGEUR," AND "ACHILLE" AND THE
 ENGLISH SHIP "BRUNSWICK," June 1, 1794
60x80 Moore

G. VINCENT.

- 14 86 A LANDSCAPE WITH COTTAGE, Cossey, near Norwich
15x20 West

J. CROME.

- 120 87 SPROWSTON OLD MILL, Norwich in the distance
On panel— $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.
See back

Mason

W. H. CROME, 1836.

- 13 88 VIEW NEAR BARKING

24x30

Hood

DUTCH SCHOOL.

- 4 89 PEASANTS PLAYING BOWLS

15x22

Green-

H. VERSCHURING.

- 2 90 A BATTLE PIECE

9x11

Byddestwyth

R. WILSON.

- 3 90A A LAKE SCENE, with bridge

9x10

Capt. Beaumont

J. RUYSDAEL.

- 5 91 A LANDSCAPE, with a windmill and farm buildings, a pond in the foreground, and figures near an old haystack

16x22

B. Duncombe

REYNOLDS.

- 5 92 THE DUCHESS OF ARGYLE

22x18

Brisp

P. C. DOMMERSEN, 1877.

- 7 93 THE ENTRANCE TO A HARBOUR, with a brig entering, boats and figures: Storm coming on

36x54

W. S. Wheeler

P. C. DOMMERSEN, 1876.

- 8 1/2 94 VIEW OF VENICE, with the Dongana and Church of St. Maria della Salute

36x54

Brisp

UNKNOWN.

- 7 95 PORTRAIT OF A LADY, in white lace dress, blue scarf and pearl ornaments *Partington*
30x24

C. LESLIE.

- 5 96 MORNING: Rhayadr Falls, North Wales *Tavasseur*
16x30

MULLER.

2. --- 97 A LANDSCAPE, with a peasant and grey horse *Bohen*
18x22

WILLIAMS AND SHAYER.

- 13 98 A VIEW OUTSIDE A VILLAGE INN, with peasants and animals *W. Smith*
24x30
-

THE PROPERTY OF A GENTLEMAN.

DE WINT.

- 50 99 A VIEW IN WALES—a drawing *Agnew*
30x36

SIR W. BEECHEY.

- 26 100 PORTRAIT OF LORD NELSON *Agnew*
30x24

BONINGTON.

- 3 101 HORSEMAN ON THE SANDS *Agnew*
10x12

R. COSWAY.

- £2. 15. — 102 MRS. FITZHERBERT *Agnew*
30x20

COTES.

13 103 LADY CAROLINE HARVEY—*small whole length*

33x27

Mason

J. CROME.

9 104 A RIVER SCENE

20x16

Mason

DECKER.

5- 105 A LANDSCAPE, with figures at a pond

17x24

Portington

GAINSBOROUGH.

9 106 A GIRL, with a book

32x24

J. J. Smith

VAN GOYEN.

21 107 A VIEW ON THE MAAS

20x27

Trillo

HALS.

27 108 A BURGOMASTER, in black dress and hat, with arms

36x27

Prunp.

HOGARTH.

48 109 PEG WOFFINGTON

36x27

J. J. Smith.

KEENAN.

11 1/2 110 IDLE HOURS

33x24

Palser

OPIE.

15 111 PORTRAIT OF A GENTLEMAN, in green coat

30x14

A. Smith

J. OPIE, R.A.

35 112 CONSOLATION

60x36

Agnew

RIGAUD.

11 1/2 113 PORTRAIT OF COUTURE, in green dress and yellow robe *S. G. Smith*
35x40

M. A. SHEE.

17 114 MRS. O'REILLY, in white dress and red robe *Green*
30x24

VANDYCK (AFTER).

4 1/2 115 DUCHESS OF ORLEANS *Blake*
16x12

DE VOS.

8 116 PORTRAIT OF A GENTLEMAN—small whole length *Blake*
24x20

J. WARD, R.A.

3 117 HORSES *A. Smith*
15x18

ZUCCHERO.

9 1/2 118 QUEEN ELIZABETH *A. Jacobson*
36x27

FINIS.

